



CROWN LANE
STUDIO



CROWN LANE
PODCAST



CROWN LANE
EDUCATION



CROWN LANE
LIVE

ACCESSIBILITY

CROWN LANE AND METRONOME



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ACCESSIBILITY INFORMATION

GENERAL INTRODUCTION



- Crown Lane Studio was Established in 2007 and Metronome, the adjacent coffee and events space opened mid pandemic 2020.
- The studio has recorded over 3000 projects, welcomed over 17000 room bookings Metronome hosts open events every Thursday and is open as a relaxed bar on Friday nights.
- Together the businesses have raised thousands for YoungMinds and Zimkids; £36,055 for Jigsaw4U; in 2022, crowdfunded £5171 for a ceiling hoist in our accessible toilet; regularly support and visit our project in Zimbabwe and twinned all our toilets.
- Regularly recording for the BBC - particularly for accessible projects; TikTok AI voice; Akram Khan's Jungle Book Reimagined; Pianist Luke Faulkner; disabled advocate and musician John Kelly and many more in recent years

WHY THE FOCUS ON ACCESSIBILITY?



- Accessibility, Sustainability and Community are our shared values across both businesses - with an attitude of Joy and Courage as we work to see change in these areas, but here in Morden, and across the arts and hospitality sectors.



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WHAT MAKES US ACCESSIBLE?



The People

The team here all care, and are regularly trained in specific disabilities so we can welcome people better on site and online. Everyone has their key area to deliver in, but will go over and above to ensure barriers are removed



Hearing

As soon as you enter from the main Metronome entrance, you are within the hearing loop. T position systems will support hearing the team throughout Metronome



Sign Language

One of our team communicates using sign language, and gives formal and informal training to our wider team



Braille

Our menu is available in braille and our "to scale" model of the complex is braille labelled



Tactile Model

For those who are visually impaired, a scale model of the complex is available to help navigate and plan recording, and room hire projects



Signage

Signs around the studio and coffee space are all large font, high contrast, highly visible and simple to navigate



Dementia

Dementia friendly signage ensures - particularly when leaving the toilet, directions and purpose are clear (eg "Back to coffee")



Quiet hour

Every Monday from 2pm, we have a quiet hour in Metronome, where the music stops, and the atmosphere changes. For those who struggle with background noise, this is a much more acceptable time to visit



Quiet Spaces

If quiet spaces are required, these are always made available - just let us know in advance that this will help your time here to know it's available - whether or not you use it



Raised floor

Room 3 (Live Room for recording, podcasts, piano, small meetings) has a (ramped access) raised floor, so wheelchair users are on the same eye line as engineers and other studio users.



Step free

From the step-free Morden Underground station 2 minutes away, into Metronome, and through to every space in the studio - there are no steps - including our ramped rear entrance



Toilet Hoist

An electric ceiling track hoist in the accessible toilet is available for all users, externally tested 6 monthly in line with LOLER regulations. This was fully crowd-funded by the community in and around Crown Lane and Metronome.



Pre-visit tour

The studio can be visited ahead of any session, to build confidence, check out the facilities or for risk-assessments. For a more informal tour - we've an interactive 360 tour on the studio website



Audible and Visible alarms and entry

All door bells and fire alarms are audible as well as visible



Door stops removed

Where possible and within fire guidelines, doors are held open by magnetic locks, to make wheelchair navigation easier



Motion sensor bin lid

Bathroom bin in the accessible toilet is gesture controlled.



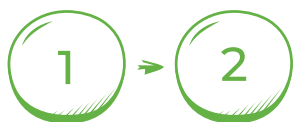
Vision panels

All new doors have floor to ceiling vision panels

THE WEBSITE



Often the first barrier that is reached is the website. We've been Access Audited by a company in California, and continue to make changes based on user suggestions and improved technology. This is where we are currently



Accessible Website

Every action is completable within 2 steps with sub-menus only where absolutely necessary. our brand new website has a 90% word count reduction - and



Access Widget

Allows the website to be fully customised to suit a whole range of disabilities. The widget even works throughout the room booking steps and EVERY online course we run



Font sizes

Across Crown Lane, Metronome and online, there is no font smaller than 14. This applies across all our education courses



Sub titles

Our education courses and videos are all subtitled and in production, we always leave space at the bottom of the screen so nothing is masked when using subtitles



Audio Described

Our courses are all audio described, and where there is potential ambiguity of on screen actions, a description (mm:ss) is added beneath. These are constantly edited in real-time



Reduced word count

90% reduced word count compared to our old site making navigation quicker and easier

CROWN LANE EDUCATION SPECIFICS



CROWN LANE
EDUCATION

We've removed barriers not as an afterthought, but in the creation of all our new education programmes. Crown Lane aims to be the most accessible training in sound.



Accessible website

Built fully within our customisable website to the needs of the learner



Audio Description

Every element is audio described by design and each element starts with contents



Assessment

Assessment based on improvement from benchmark measurements not reaching attainment



Screen layout

High contrast, clear spacing and unambiguous backgrounds



Words

Never less than font size 14 anywhere - often far larger - and captions throughout



Easy to Read

Every effort is made to ensure both spoken and written content is easy to read by design



Continuous development

Every part of the course continues to be constructed and improved with input and regular consultation



Flexible

Learning is sequential though each element works standalone and can be customised

CROWN LANE LIVE SPECIFICS



CROWN LANE
LIVE

Crown Lane Live is where streamed studio sessions are enjoyed by a live audience in Metronome and around the world



Accessible website

Streamed fully within our customisable website to the needs of the listener. Tickets to live events available here too



Hybrid Model

Events can be enjoyed equally from home, Metronome, or as part of our education programme - in the studio itself



Accessible Studio

Making full use of one of the most accessible studios, these live events are open to musicians with disabilities too.



Partnerships

Because of our strong partnerships, places are available to musicians, producers and engineers who wouldn't normally be given the opportunity. The Jack Lonergan Foundation, local music hubs and national music organisations send or sponsor people to benefit from this programme

NEXT STEPS



Removing barriers is a journey, and we are only on this journey because of you. People have boldly spoken, and we have listened; technology has advanced, and we have tried to incorporate what is useful.

This document is a line in the sand, not a destination, and our aim is to have version 2 out next year with amendments and improvements that our community have suggested. We are particularly interested in suggestions that will personally enhance YOUR time here - rather than what you think others might need. We are always listening, whether you are speaking up for someone else or yourself - and aim to continue our vision to make this the world's most accessible, sustainable and community focused Studio and Events space.

Please get in touch - or send your access rider to:

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